

Going Up—

A majority of the organizations on campus are now making plans for the coming year, and THE BULLET is no exception. Included in our proposals for 1947-48 is one for raising the price of the college newspaper 50 cents a year, making it cost you, the reader, \$2.00 a year instead of \$1.50.

We do not want to go ahead and approve this suggestion without knowing how you feel about the matter.

Let's look at it as a business proposition. If the price of THE BULLET goes up, you naturally will expect a bigger and better paper. We shall endeavor to give just that to you. By raising the price the staff will be able to publish an 8-page issue each week. Four more pages a week, and you will pay only 50 cents more a year.

Send us your letters, for or against the proposal. Let us know what you think.

Three-fourths of the exchanges we receive cost their subscribers \$2.00 a year. Our paper is one of the very few which is available for only \$1.50 a year.

Write in to tell us your opinion. Remember it will be money out of your pocket, but it will also mean a better, bigger BULLET for your reading.

Mazie Lives On

Mazie McGee! What do you mean by going around telling people I said Ann Jackson threw me out of the library for creating a disturbance?

In the first place, you know as well as I do that they just don't do things that way in the library. We have one library where you don't feel someone is going to sneak up behind you and slap a piece of adhesive tape over your mouth if you ask your neighbor for an eraser. No sir, we may not always act like adults but Dr. Quenzel believes in treating us like them anyway.

In the second place, Mazie, the thing I was trying to put across was that a girl's gum-chewing should be seen and not heard. You know me, Mazie. I never touch the stuff. Ever since I lost my gold inlay-in a stick of Tutti-Fruiti, I've been on the wagon. You shouldn't always take me so seriously.

Now I'm not insincere, don't get me wrong. It's just that sometimes you can put a point across better by pretending you do something yourself. I guess It's the actress in me. Sometimes, Mazie, I think I should have been a dramatics major.

Okay, Mazie, is everything straight now? I got annoyed with a loud gumbobber in the library the other night. My fertile imagination immediately began to work and when I saw you, I had myself completely worked up, constitutional rights and all.

Nothing I told you about really happened. It's simple logic—I wasn't chewing gum therefore I wasn't chewing it too loudly, therefore no one asked me to stop chewing it, therefore I didn't offer to push her face in, therefore no one had to ask me to leave, therefore I didn't protest, therefore I didn't leave, therefore I didn't complain to the authorities about my constitutional rights whatever they are since I'm not 21 until July.

Say, Mazie, did I tell you what happened to me on the way to the P. O.? I was walking along, minding my own business when this girl comes up to me and . . . Hey Mazie, where're you going? . . . Well, that is the rudest girl I know. Now why in the world did she run off like that?

**Primm's Pennings**

BY PRIMM TURNER

Gee, look what Mom sent!

Social Notes

BY CAROLYN SHANKWEILER

Barbara I. Gustafson, ex-'47, became the bride of John D. Bishop of Huntland, Tenn., at 6:30 p. m. Saturday in the Trinity Methodist Church at Newport News, Va. Among her attendants were Gurleen Yerlander, '45, and Laura Wright, who served as bridesmaids. It was an all-white wedding.

Anne Barbour, also ex-'47, was hostess at a bridal shower in Bobbie's honor at her home in Hampton last week.

Diane Trimborn and Lila Brigg spent this past week end in Washington.

Betty Bennett became engaged last week end to Midshipman Richard Ferguson, who will be graduated from the United States Naval Academy in June. Betty has set her wedding date at June 7. She will return to Mary Washington for her senior year next September.

Polly White was a guest at the Midwinter Hop at Temple University, Philadelphia, on Friday night. She spent the rest of the week end visiting in Allentown, Pa.

The engagement of June Mills to Lester Norton of Alexandria, Va., has been announced. Mr. Norton is a veteran of three years of duty with the U. S. Navy. No date has been set for the wedding.

Marilyn Bush spent this past week end as the guest of Barbara Booker at Barbara's home at Virginia Beach.

Mr. and Mrs. Francis R. MacLeay of New Rochelle, N. Y., have announced the engagement of their daughter, Muriel, '47, to H. Harvey Cloe of Fredericksburg. The wedding is scheduled for the latter part of the summer. The bride-elect is now a member of the faculty of King George County High School.

Anna White spent this past week end as a guest at the Midwinter Dances at North Carolina State College in Raleigh, N. C.

B. J. Minnick and Jean Klay spent Sunday in Washington.

Toni Campbell, Mickey Carpenter and Anne Goodloe, all members of the class of 1946, were guests on campus this past week end.

Barbara Curtice had dinner last Saturday night with the V. P. I. basketball team at the Ambassador Hotel in Washington. V. P. I. lost to George Washington that same evening.

Joan Goode was the three-day guest of her aunt, Mrs. Elva G. Goode, in Richmond, Va., last week-end.

A large group of Mary Washingtonians attended Midwinter house parties at the University of Virginia the week-end of February 22. Among those who were there are Susu Hoggard, Betty Waite, Babes Spencer, Peggy Hoffman, Lois Saunier, Ann Bradley, Betsy Conklin and Rita Godwyn.

Mary Jane Lindenberger and Jane Clatfelter were among those who were guests

'There Is No Place Like Home' When It's The Lone Star State

By Rowena Simpson

We decided that the best place to find out about Texas was to talk to Maggie Smith who is from Dallas and every inch a Texan.

"There's nothing," said Maggie as she plumped down very pleased on the bed, "that I'd rather talk about."

From there on there was nothing for us to do but sit back and listen. Maggie makes Texas so interesting with her enthusiastic description that you forget how long you've been listening.

You can find any kind of climate in Texas because, as Maggie says, "It's so big." In the Rio Grande Valley there is a warm climate all the year round. Here may be found many citrus fruit growers. In the desert of West Texas, which is very dry, are found many ranches and much cattle raising. In East Texas there is much moisture which accounts for the cotton raising and extensive farming.

The largest salt mines in the world are found in The Lone Star State as well as one of the largest oil industries.

The Gulf of Mexico affords excellent swimming and deep sea fishing on the coast and, as Texas is extremely good country for flying, many air fields are found there.

Many of the ranches have been consolidated but there are still quite a few smaller, independent ones. The once quite famous long horn steers are now practically extinct but many people have begun to breed horses.

Of course we had to know about the rodeos and were promptly informed that Dublin, Texas, still holds the largest in the world. These rodeos are the real thing complete with Mexican girls who are expert horsewomen and very rough. There are still many cowboys also, however, no more quite so wild as Billy the Kid.

When asked what she missed most on coming to Virginia, Maggie said, "The cool, clean atmosphere of West Texas and the wide open spaces." It seems that there you can see for hundreds of miles without encountering a single hill; you think nothing of driving one hundred and twenty miles for an ice cream soda; and you can see approaching cars which are an hour away. This flat country makes travel much faster and safer than in Virginia. In Texas distance seems very different and much shorter. There are a few mountains but these are oddities.

You can't fail to notice how all Texans stick up for their state. To put it in Maggie's words, "It isn't that we can't see any faults in Texas, it's only that—well, there's just no place like it."

Hands Off

THE BULLET fared so well during the two weeks I was away from the job of being Editor, that I've decided to give up the work for good. Seriously though, this is my last issue as Editor of the paper, and I truly am a little sad at the thought of taking my hands off the brainchild.

All of you, our readers, have been grand to me. I want to thank you for your letters, suggestions, and complaints, too. They have meant a lot and have helped me tremendously.

Now, here's to the new staff. May they have lots of readers and even more ideas for that bigger, better BULLET we've been promising you.

V. E. P.



Congratulations and best wishes to Martha Warriner, the 1947-48 President of Y. W. C. A. of Mary Washington College of the University of Virginia. (what a title!)

Have you heard of the latest twosome? Broken leg and pneumonia are going steady and have quite a case, just ask Betty Lou Fleisher.

Bouquets to Freshman Commission are due for their many good deeds. Patty Head tells us the next project will be a yarn (the woolen kind) collection. The gals will knit this into afghans for the people of Europe.

Devotionals Sunday were planned by the Westminster Club and Mr. Ernest Tubb, Assistant Principal of the James Monroe High School in Fredericksburg, was the speaker. Miss Betty Lou Jones sang a solo.

Your food worries will soon be over, and there will be no more nights and Sundays spent groaning with hunger. If you go to the room in your dorm, "Y" will fix you up with candy, buns, and stuff like that; there; of course, for the usual price. Watch for the announcement of the room number in your dorm where candy will be sold every night after 10:15 and on Sunday mornings.

P. S. "THEY" are being sold in the "C" Shoppe.

at festivities at the U. S. Naval Academy at Annapolis weekend before last.

Dot Trout and Robbie Carter attended Midwinter Dances at Washington and Lee University, Lexington, Va., the week-end of February 22.

The Bullet

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**Dr. Edward Alvey
Releases Dean's List**

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Louis; Halipal, Barbara Wilhelm; Hall; Leona; Hamlett, Carolyn Rose; Hansen, Bargara Helen; Harmon, Muriel; Harris, Charlotte Moore; Harris, Elizabeth Jane; Head, Patricia Lou; Heenan, Edna Marie; Hellmann, Marjory Ann; Heller, Betty Bond; Henderson, Evelyn Malissa; Henson, Elaine Peake; Hill, Margaret Joy; Hines, Margaret Norfleet; Hite, Nancy Mann; Hopkins, Helen; Hough, Patricia Grace; Hunter, Dorothy Jean; Hutchinson, Betty Ann; Hutton, Joan Lee.

Johnson, Marjorie Anne; Johnson, Mildred Matthews; Jones, Elizabeth Louise; Jones, Gene Parke; Jones, Lucy Worthington; Jones, Nancy Shumate.

Kaylor, Margaret Susan; Kellam, Anna Goffigan; Kessler, Elizabeth Darmaris; Kincheloe, Mary Turner; Kirkwood, Helen Harvey; Kirkwood, Ruth Wilson; Kirschner, Jane Lorene; Kite, Mary Elizabeth; Knight, Katherine; Knoll, Virginia Louise; Knot, Jean Marie; Knox, Mary Baker; Krug, Jean Taylor.

Lane, Sue Ellen Gay; Lafbrick, Isabel Virginia; Lauer, Lillian Hannan; Lawson, Anne Pauline; Lescure, Dorothy Mae; LeSueur, Betty Kirk; Levey, Maude Bennett; Lewis, Helen Peyton; Lloyd, Barbara Louise; Long, Catherine Christian; Lovell, Joan Louise; Lowe, Helen Vincent; Lucas, Mary Ellen; Lynch, Virginia Anne.

McClarin, Jean Lenore; McCullough, Jane Hodgson; McDaniel, Hazel Warren; McKee, Paty Elizabeth; McWhorter, Jessie Louise; Maguire, Arlene Patricia; Malone, Frances Ann; Malone, Mary Stuart; Massie, Anne Arrington; Mattox, Frances Arnold; Maynard, Ruth Irene; Mayo, Katherine Jane; Meade, Dorothy Anne; Meyer, Ruth Phyllis; Meder, Mary Louise; Miles, Sarah Anne; Milliken, Sandra Edge; Mills, June; Monroe, George Eason, Jr.; Morgan, Mary Blanche Evelyn; Morgan, Mary Lou; Morris, Marjorie Ann; Morris, Nancy Louise; Moynahan, Kathleen Dorothea; Murray, Marjorie Burwell.

Nees, Gladys Ann; Nichols, Willie Lee; Noss, Marilyn Margaret; Nyseus, Patricia Margaret; Nylen, Joyce Lee.

Ordway, Lois Anne.

Patrick, Mary Anne; Patterson, Annie Louise; Payne, Beverly Mason; Perkins, Elizabeth Alma; Peterson, George Elihu; Pinchbeck, Virginia Eloise; Pitman, Marguerite Grace; Pitts, Norah; Pitzer, Keith; Plante, Rachael Louise; Plummer, Lillian Ann; Poos, Jocelyn; Porter, Mary Jacqueline; Potter, Salle Elizabeth; Powell, Donna Anders; Powers, Nancy Alden; Prout, Carol Avis.

Raney, Jean; Rekemeyer, Joan Audrey; Reyes, Elsa Clinton; Richardson, Geraldine Harvey; Richardson, Laule Friedlin; Richmon, Eloise Knox; Riley, Nan Jose; Riley, Imelda McDowell; Roberts, Eloise Cox; Robertson, Roberta; Robins, Martha Mallory; Robinson, Bessie Lougene; Ross, Mary Ann; Rudd, Barbara Glenn; Russell, Barbara Ann; Rutman, Sally Saville; Ryder, Janet Barbara.

Salsbury, Nancy Louise; Sandhop, Audrey Paula; Sanford, Harriet; Saunders, Virginia Arrington; Seifert, Marilyn Augusta; Shanawiller, Carolyn May; Sheeks, Sylvia Lane; Shim, Martha Waring; Shue, Joanne Marie; Simcoe, Elizabeth Marie; Simmons, Gwendolyn Maclin; Sims, Aly Kathryn; Smith, Betty Jo;

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Visions Of Saturdays Keep Us Going All Through The Week

Here it is Friday and as the feminine scholars of M. W. C. lie in their wee little beds, visions of Saturday dance through their wee little heads. Their thoughts on the above fall in the following categories (given in order of descending "joyousness") (1) going home, (2) having a date, (3) loafing, (4) being industrious, (5) being eager, and last and least, (6) studying. And so with these musings of varying degrees of pleasure for the morrow, the M. W. C. goes to sleep to awake on Saturday!

The day arrives. Those lucky sweet things who are goin' home jump out early to finish packin', to dress, to give last minute instructions to roommates, who have suddenly become morons, and to sit in class, like the proverbial bird at rest ready to fly to Mother's nest at the drop of the bell. But enough of them as they won't be seen until late Sunday night.

Now on to the second class of meditation and the femmes with brave young gentlemen coming to visit. They too are up early, just why is hard to decide because as they leave for classes they have no make up on, their hair is still in curlers and, as a whole, they look rather unglamorous. But, oh, after class back they dash to dress, to curl, to paint and apply, to worry, to groan, and almost cry. Then "he" is announced. They float down the steps a dream of beauty and perfection. With a second couple they get lots of fresh air and exercise walking, to the movies or if they have already seen it they get lots of exercise

Smith, Charlotte Dean; Smith, Margaret Helen; Snell, Ruth Chester; Sollows, Miriam Louise; Spickard, Virginia Ellis; Sprinkle, Alice Joyce; Stone, Judith Woeling; Stringfellow, Susan Jane; Summers, Mary Josephine; Sutherland, Maribel; Sweet, Evelyn Lee; Swetnam, Ellen Roane; Swofford, Marjorie Frances.

Thomas, Anne Marie; Thomas, Barbara Anne; Thompson, Carolyn Ann; Thornton, Betty Frances; Todd, Stella; Tosdal, Jean Jeffrey; Trow, Sally Louise; Tyler, Edwina; Tyler, Harriet Bright.

Ubaldi, Ermino Bidget.

Varley, Verma Virginia; Vriens, Margaret Ellin.

Wagner, Sara; Walton, Ann Catherine; Walton, Margaret Ann; Warren, Betty Elaine; Watson, Barbara Louise; Watt, Audrey Loraine; Webb, Dorothy Annette; White, Carolyn Annette; White, Linda Isabel; White, Mary Anne; Whitlow, Irvin Spencer; Whitted, Margaret Adele; Wilkerson, Jean Hopkins; Williams, Anne Louise; Williams, Donna Jean; Williamson, June Reid; Willson, Harriet Ann; Withers, Dorothy Marian; Withrow, Betty Ann; Womer, Susan Marjorie.

York, Ruby Mae.

PITTS' THEATRES VICTORIA COLONIAL

Monday and Tues., March 3-4
Walter Pidgeon - Ilona Massey
"HOLIDAY IN MEXICO"

Wednesday-Thurs., March 5-6
Paul Henreid - Eleanor Parker
"OF HUMAN BONDAGE"
with Alexis Smith - Also News

Friday-Saturday, March 7-8
Mona Freeman - Richard Denning in
"BLACK BEAUTY"
Also News

Sun.-Mon.-Tues., March 9-10-11
Van Johnson in
"NO LEAVE NO LOVE"
Sunday Shows: 1:30-3:28-5:26-
7:24-9:22 P. M.

Tuesday, March 4, 1947

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Schnellock Tells Artistic Feelings Behind Paintings

Last Thursday afternoon, February 27, 1947, Alpha Phi Sigma held its monthly meeting in the E. Lee Trinkle Library. Mr. Emile R. Schnellock, Asst. Professor of Art, spoke on "Art." He featured many paintings, explained the underlying feeling of the artist and the effect brought out in the works. It was a most enjoyable talk, and the illustrations made the meeting all the more pleasant.

Alpha Phi Sigma initiation ceremonies will be held Thursday evening, March 6th, in the Student Activities Room in Virginia Hall.

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Accident At Purdue Slightly Injures Son Of Dr. Sublette

Ivan Sublette, son of Dr. Myrick Sublette, suffered a fractured ankle when the stands collapsed during a basketball game in the Purdue University Field House in West Lafayette, Indiana, Monday night. Ivan is an honor student at Purdue.

His father is an assistant professor in the Economics and Business Administration Department of Mary Washington College. Ivan had one of the male leads in "Junior Miss" given on campus two years ago.

Two students were killed and over a hundred injured in the Purdue accident.

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LOOK

RECORD REVIEW

TOPS IN WAX—Shared by two great trumpet men, Roy Eldridge waxes Hoagy Carmichael's opus: Rockin' Chair and Yard Dog; and Billy Butterfield records Jalouse and Steamroller. All four sides rate playing but the standouts are Rockin' Chair and Jalouse.

On the former, Roy "Little Jazz" Eldridge gives his full range trumpet a complete work-out and in a mood of relaxation that must rate bows from Hoagy, the composer. Roy catches the precise feeling Hoagy originally intended, and, in addition, Roy lends careful support through the background music, in the use of his band (Decca). On Butterfield's Capitol label of Jalouse and Steamroller the great horn of Billy predominates throughout except for a spot given to Bill Stegmeyer for clarinet. Billy sings Steamroller, and production remains along the line of Carmen Mixer—a good novelty.

DANCE—Leading off, Benny Goodman makes a good choice of a standard marching band number for background and solo work in the Columbia recording of Benjie's Bubble. He backs it with A Gal In Calico, with vocal by Eve Young. Both Sonny Dunham (on Vogue) and Freddy Martin (on RCA Victor) have worthwhile recordings of Save Me A Dream. Exclusive Records offer a jumping novelty, T. W. A. by Joe Liggins and The Honeydippers, then back it with a moody Last Night Blues. Another new exclusive release is the highly playable album, by Johnny Moore's Three Blazers, three 10-inch discs with these titles foremost—Gloria, St. Louis Blues and Now That You're Gone. New York's sensational small group, the Joe Mooney Quartet, have a four star topper in September Song and Just A Gigolo (Decca). Tommy Dorsey does two titles from his new picture, "The Fabulous Dorseys"; a mellow instrumental, At Sundown, featuring his trombone; and the reverse, To Me, which Stuart

Foster sings (RCA Victor). Victor also offers the Mary Lou Williams Trio in Humoresque, a relaxed and carefully arranged instrumental. On the reverse, the Trio does Waltz Boogie, one of her originals. Columbia has one of the last Doris Day vocal choruses with the Les Brown band in Sooner or Later and reverses it with a Jack Haskell vocal of Years And Years Ago, with Les Brown.

VOCAL STANDOUTS—Topping all the vocals in the nation is Jack McVea's novelty recording, Open The Door, Richard and backed by Lonesome Blues. Richard started as a gag tune that Jack and the boys do regularly on engagements; then, they made a recording on Black & White label and it took the nation by storm. Another "Richard" is done on the Enterprise label by Dick Peterson—and in Swedish dialect. Jewel has one top side of Marion Morgan, ex-James vocalist, singing December and backed by Embraceable You. Ben Pollack and band support her with production music. Top Juke rater, Old Buttermilk Sky has an especially good recording by the composer, Hoagy Carmichael on Decca. Among the high rating titles: Guilty, as done by Johnny Desmond on RCA Victor; You Can't See The Sun When You're Crying—Vaughn Monroe with the Moon Maidens, RCA Victor; For Sentimental Reasons, a Dinah Shore on Columbia; September Song as done by the perennial Bing Crosby (Decca); Huggin' And A Chalkin' on Capitol by Johnny Mercer with the Paul Weston band and She Didn't Say Yes, Peggy Lee with Dave Barbour and his orchestra—Capitol Criterion.

—Sam Rowland

NEW AND WORTHY IMPRESSIONS IN WAX

TUMBLEBUG—Roy McKinley, dance (Majestic)

I'M STUCK WITH A STICKER—Buddy Baker, dance (Exclusive)

ENDIE—Louis Armstrong, dance (RCA Victor)

LOOK FOR THE SILVER LININ'
Margaret Whiting, vocal (Coral)

Classified Ads

Beginning with the second semester classified ads and social notices may be turned in to dorm representatives. A sign will be posted in each dorm giving the name of the Bullet representative at that dorm.

WANT THE RICHMOND TIMES DISPATCH? Subscribe at your convenience. See Anna White or Lila Kinsey in Willard 236 or drop a card to Box 1542.

Students Aim At Jobs
In New York Offices
Of Mademoiselle

The experience of a month's work in the New York offices of MADAMÉMOISELLE is the objective of Margaret Parker, Edwina Tyler, Marge McNamara recently accepted to membership on the magazine's 1947 College Board. The twenty Board Members who excel in their assignments during the year, become Guest Editors of the banner August College issue and will participate this year, in MILLE's first annual Career Conference.

This board, composed of students from almost every major campus in the country, offers numerous opportunities to girls interested in furthering their careers. Students who are chosen for it on a competitive basis submit four assignments each year, report on all college activities and items of interest, and keep MILLE abreast of campus trends, etc. Any actual material published is, of course, paid for.